

HIER SPIELT DIE MUSIK

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Medium Beat $\text{♩} = 100$

The musical score is arranged in a system of staves. The woodwind section includes Piccolo (Flöte in C), Flöte 1 (Flöte in C), Flöte 2 (Flöte in C), Flöte 3 (Flöte in C), Altflöte (in G), and Bassflöte (in C). The percussion section includes Glockenspiel/Lyra (in C), Marimbaphon (in C), Pauken (in C), Shaker, kleine Trommel, große Trommel, Becken, and Drum Set. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Beat' with a quarter note equal to 100 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Piccolo, Flöte 1, Flöte 2, Flöte 3, and Bassflöte parts feature a melodic line starting with a forte dynamic. The Flöte 2 part has a sustained chord in the second measure. The Glockenspiel/Lyra and Marimbaphon parts have a melodic line starting in the fifth measure. The Shaker part has a rhythmic pattern starting in the second measure. The small and large drums, Becken, and Drum Set parts have a complex rhythmic pattern throughout the piece.

7

Picc. *mf* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *cresc.*

Alt *cresc.*

Bass *cresc.*

Gfsp. *cresc.*

Mar. *cresc.*

Pk. *f*

Shaker
Beatr.

kl. Tr.
gr. Tr. *cresc.*

Bck *cresc.*

Dr. *cresc.*

Detailed description: This is a page of a musical score for a percussion ensemble, page 3. The score is written in 2/4 time and features a variety of instruments. The Piccolo (Picc.) part begins at measure 7 with a dynamic marking of *mf* and a *cresc.* instruction. The Flute 1 (Fl. 1) part has a *cresc.* instruction. Flute 2 (Fl. 2) has a *cresc.* instruction. Flute 3 (Fl. 3) has a *cresc.* instruction. The Alto Saxophone (Alt) part has a *cresc.* instruction. The Bass part has a *cresc.* instruction. The Glass Harmonica (Gfsp.) part has a *cresc.* instruction. The Maracas (Mar.) part has a *cresc.* instruction. The Congas (Pk.) part starts with a dynamic marking of *f*. The Shaker and Beatr. part has a consistent rhythmic pattern. The Snare Drum (kl. Tr. / gr. Tr.) part has a *cresc.* instruction. The Bass Drum (Bck) part has a *cresc.* instruction. The Drum (Dr.) part has a *cresc.* instruction. The score is divided into measures by vertical bar lines, and the instruments are arranged vertically on the page.

Musical score for a percussion ensemble, starting at measure 13. The score is in 2/4 time and features a variety of instruments:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1** and **Fl. 2**: First and second flutes, playing similar melodic lines to the piccolo.
- Fl. 3**: Third flute, playing a rhythmic accompaniment.
- Alt.**: Alto saxophone, playing a melodic line.
- Bass**: Bass saxophone, playing a rhythmic accompaniment.
- Gsp.**: Gong, playing a rhythmic accompaniment.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Pk.**: Snare drum, playing a rhythmic accompaniment.
- Shaker** and **Beatr.**: Shaker and beat stick, playing a rhythmic accompaniment.
- kl. Tr.** and **gr. Tr.**: Keyboard and grand piano, playing a rhythmic accompaniment.
- Bck.**: Backbeat, playing a rhythmic accompaniment.
- Dr.**: Drums, playing a rhythmic accompaniment.

The score is marked with a forte (*f*) dynamic and includes a "Beatring" instruction for the Shaker and Beat stick.

19

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Alt

Bass *mf*

Gsp.

Mar. *mf*

Pk. *mf*

Shaker
Beatr. *mf*

kl. Tr.
gr. Tr. *mf*

Bck *mf*

Dr. *mf*

25

Picc.

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gisp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

31

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Fl. 3 *cresc.* *f*

Alt *cresc.* *f*

Bass *cresc.* *f*

Gisp. *cresc.* *f*

Mar. *cresc.* *f*

Pk. *f*

Shaker
Beatr. *f*

kl. Tr.
gr. Tr. *cresc.* *f*

Bck *cresc.* *f*

Dr. *cresc.* *f*

37

Picc.

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

43

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Fl. 3 *mf*

Alt

Bass

Gsp. *mp*

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr. *mf*

Bck

Dr. *mf*

tacet, wenn kleine Trommel besetzt!

49

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *cresc.*

Alt *mf* *cresc.*

Bass *mf* *cresc.*

Gsp. *cresc.*

Mar. *mf* *cresc.*

Pk. *mf*

Shaker
Beatr.

kl. Tr.
gr. Tr. *cresc.*

Bck *mf* *cresc.*

Dr. *mf* *immer spielen* *cresc.*

55

Picc.

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

f

61

Picc.

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

Stick on Stick

67

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Gsp. *f*

Mar. *f*

Pk. *f*

Shaker
Beatr. *f*

kl. Tr.
gr. Tr. *f*

Bck *f*

Dr. *f*

73

Picc.

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 73. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Saxophone (Alt), Bass Saxophone (Bass), Clarinet in G (Gsp.), Maracas (Mar.), Pandeiro (Pk.), Shaker/Beatbox (Shaker Beatr.), Keyboard/Trumpet/Guitar/Drums (kl. Tr. gr. Tr.), Backing Vocals (Bck), and Drums (Dr.). The music is in 4/4 time. The Piccolo and Flute 1 parts feature a melodic line with eighth-note patterns and accents. Flute 2 and Flute 3 play chords and single notes. The Alto Saxophone has a melodic line with eighth notes. The Bass Saxophone plays a steady eighth-note bass line. The Clarinet in G plays a rhythmic pattern of eighth notes. The Maracas and Pandeiro provide a consistent rhythmic accompaniment. The Shaker/Beatbox part has a complex, syncopated rhythm. The Keyboard/Trumpet/Guitar/Drums part plays chords and single notes. The Backing Vocals part has a simple melodic line. The Drums part has a complex, syncopated rhythm with a triplet in the final measure.