

HIER SPIELT DIE MUSIK

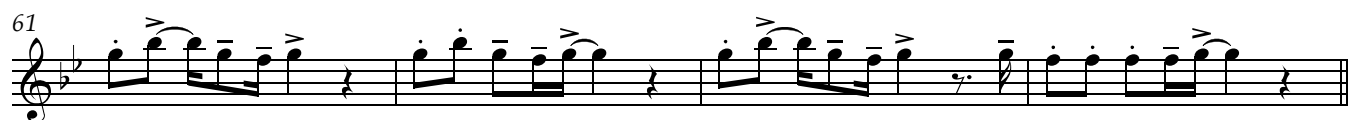
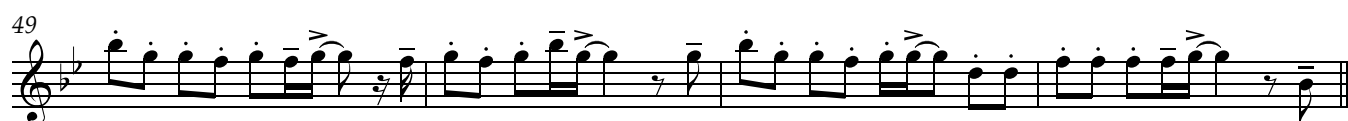
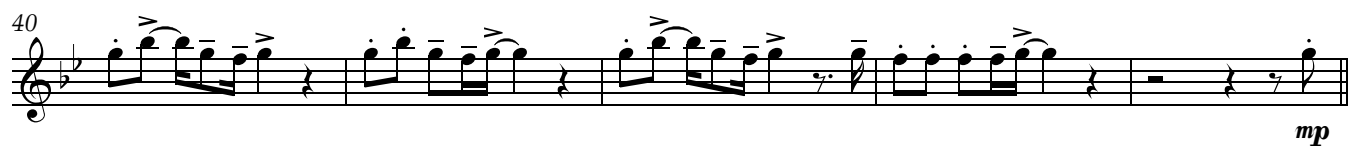
Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100



HIER SPIELT DIE MUSIK

Piccoloflöte in C



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Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

f *mf*

6

11 *cresc.*

15 *f*

20

24 *f*

30 *cresc.*

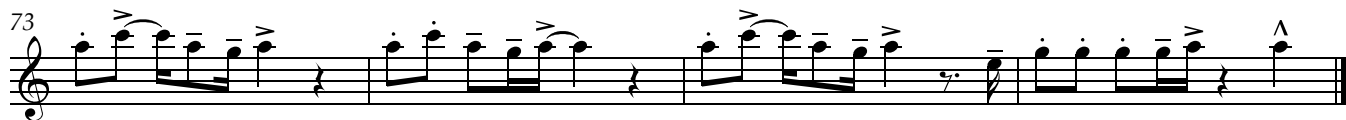
35 *f*

40 *mp*

HIER SPIELT DIE MUSIK

2

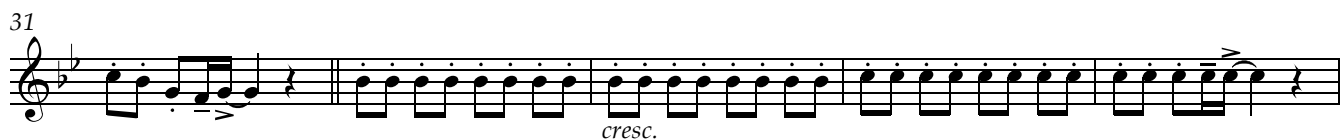
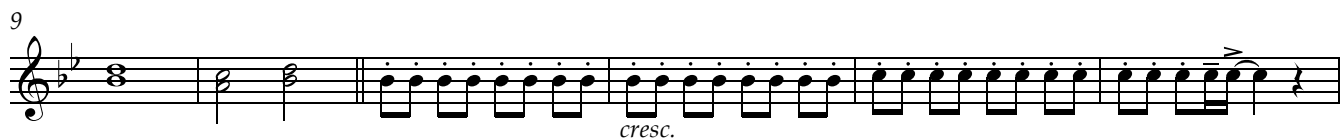
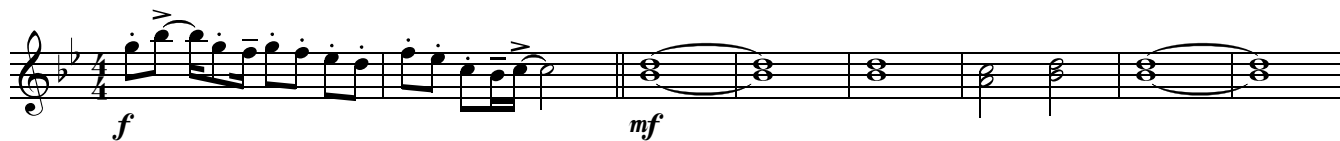
Flöte 1 in C



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Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100



HIER SPIELT DIE MUSIK

2

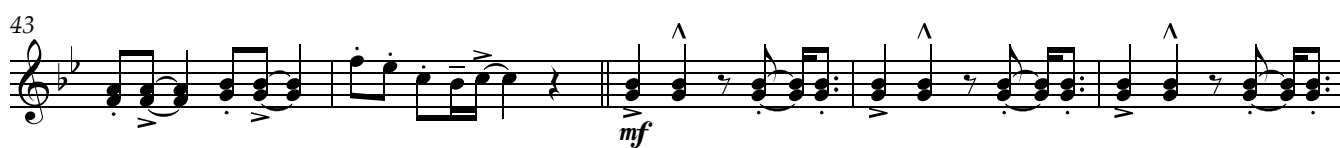
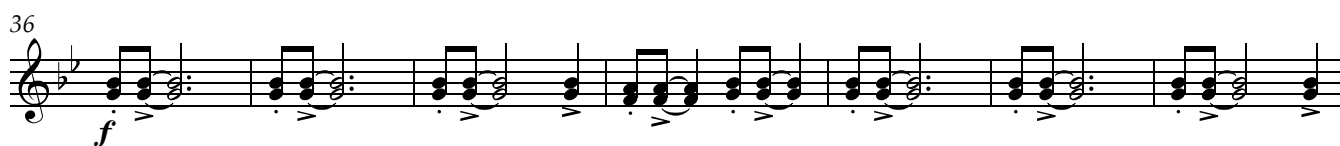
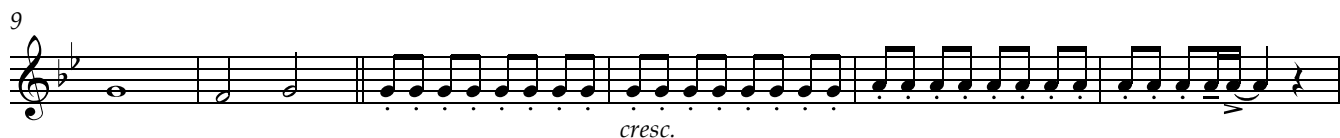
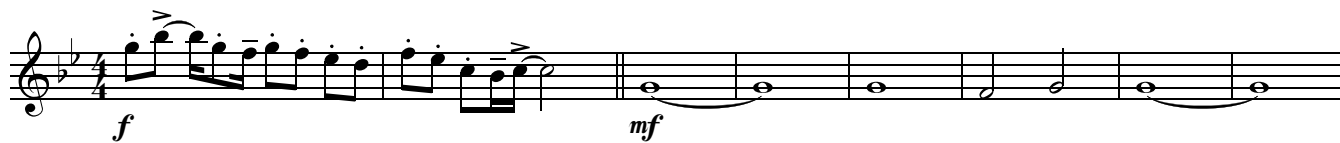
Flöte 2 in C



HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100



HIER SPIELT DIE MUSIK

2

Flöte 3 in C

53



57



64



73



HIER SPIELT DIE MUSIK

Uwe Reetz
 Bearb.: R. Engelberth
 Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

6

11

18

23

29

34

40

45

4

f

mf

cresc.

f

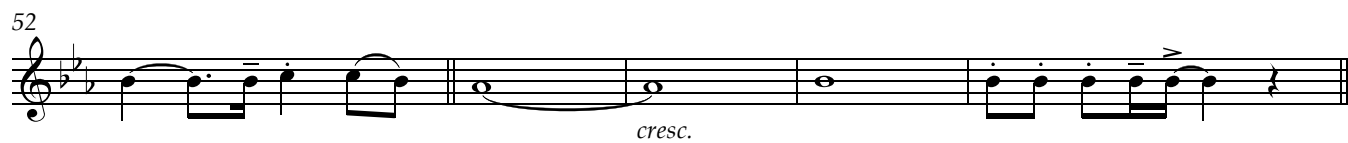
mf

cresc.

HIER SPIELT DIE MUSIK

2

Altflöte in G



HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

8

11

18

24

30

36

41

45

53



HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The musical score is written for Glockenspiel or Lyra in C, featuring a 4/4 time signature and a medium beat tempo of 100. The key signature has two flats (B-flat and E-flat). The score consists of ten staves, each containing a measure number at the beginning. The first staff includes a 2-measure rest followed by a 3-measure rest, then begins with a melody starting on a whole note G4. The second staff continues the melody with a crescendo marking. The third staff features a melody starting on a whole note G4 with a forte (f) marking. The fourth staff continues the melody with a forte (f) marking. The fifth staff continues the melody with a forte (f) marking. The sixth staff continues the melody with a forte (f) marking. The seventh staff continues the melody with a forte (f) marking. The eighth staff continues the melody with a forte (f) marking. The ninth staff continues the melody with a forte (f) marking. The tenth staff continues the melody with a forte (f) marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings (f, cresc., mp).

2 3

9

15

19

24

30

36

40

45

49

f

cresc.

mp

HIER SPIELT DIE MUSIK

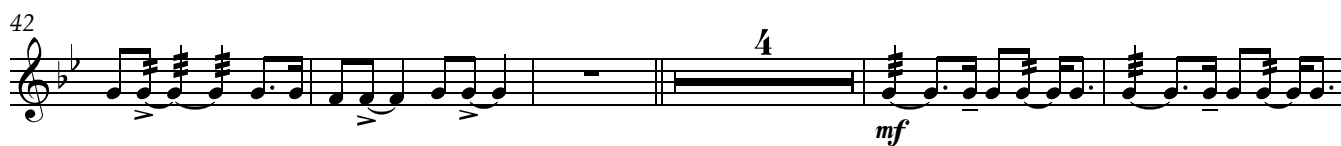
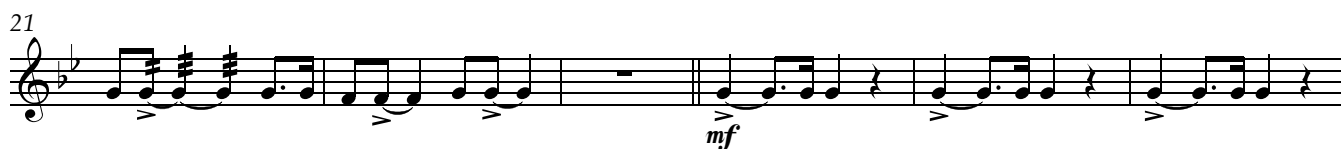
Glockenspiel/Lyra in C



HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

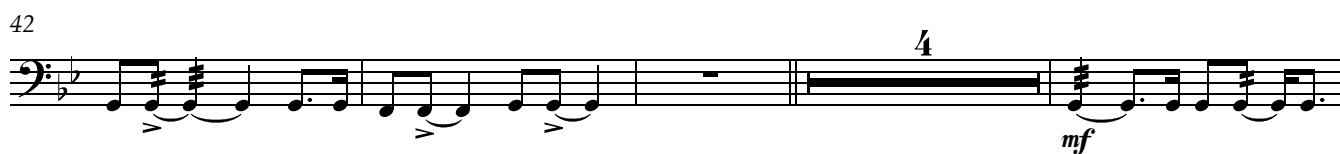




HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100



HIER SPIELT DIE MUSIK

2

Pauken in C

60



65



73



HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100
Shaker

2

mf

6

9

11

3

f *Beating*

17

20

24

mf

27

30

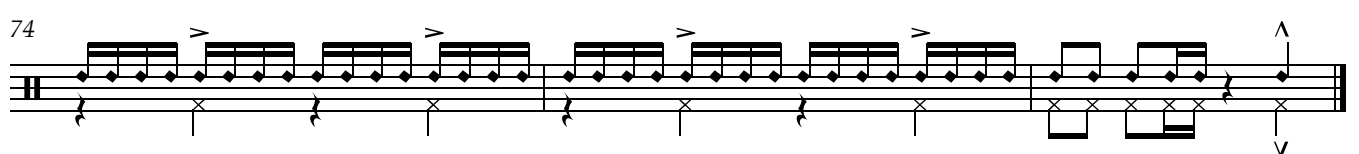
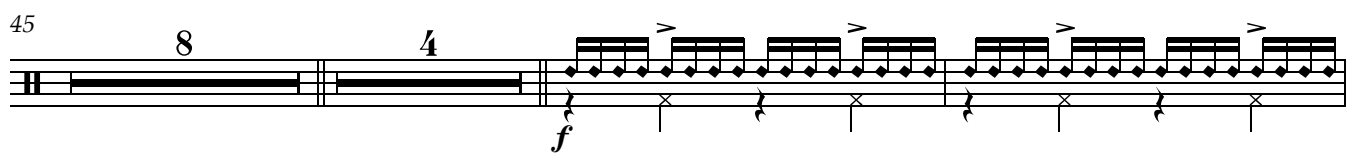
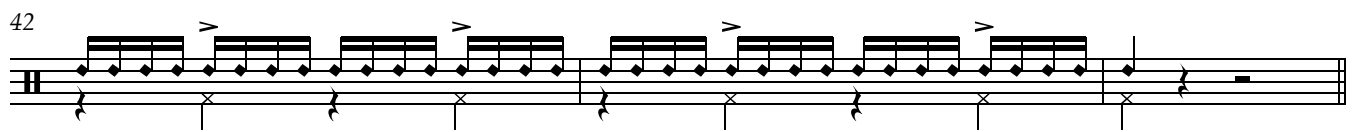
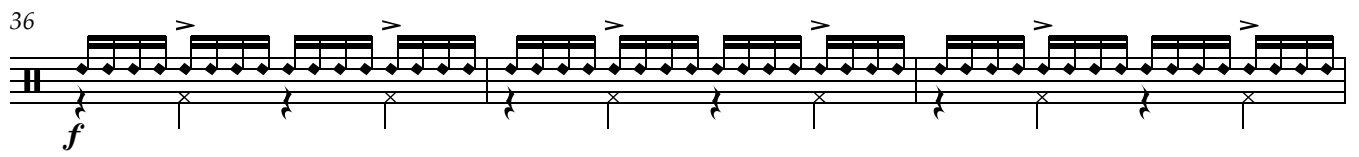
32

3

HIER SPIELT DIE MUSIK

2

Shaker | Beating



HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

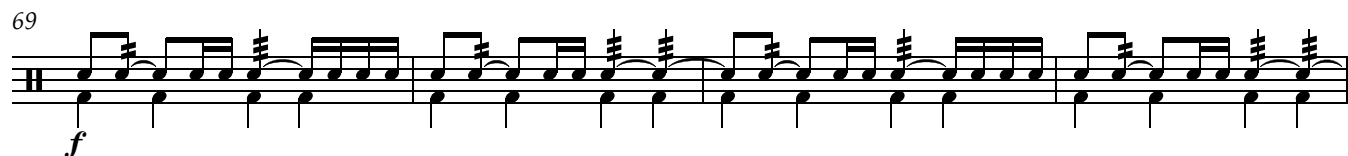
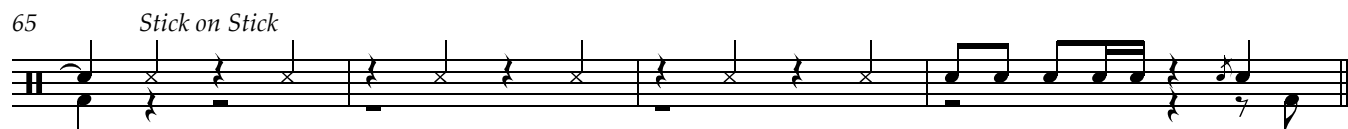
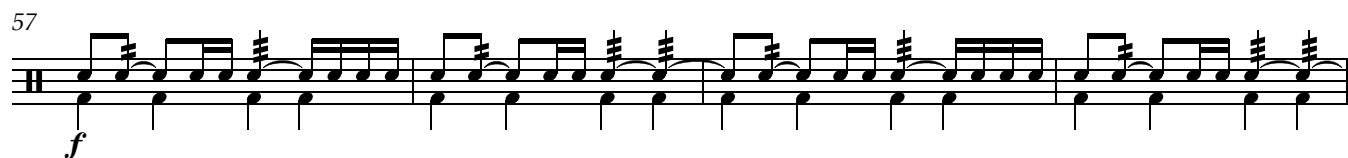
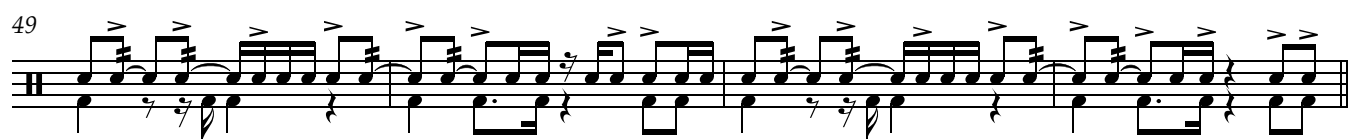
Medium Beat ♩ = 100

The musical score is written for two percussion instruments: small drum (kleine Trommel) and large drum (große Trommel). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium Beat' with a quarter note equal to 100 beats per minute. The score consists of 36 measures, divided into eight systems of four measures each. Measure numbers 6, 11, 15, 19, 24, 28, 32, and 36 are indicated at the start of their respective systems. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The large drum part is represented by a single line with a double bar line at the beginning, while the small drum part is represented by a single line with a single bar line at the beginning. The score is a continuous piece of music with no repeat signs.

HIER SPIELT DIE MUSIK

2

kleine Trommel | große Trommel



HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The musical score is written for Becken (Cymbal) in 4/4 time, with a tempo of Medium Beat ♩ = 100. The score consists of ten staves, each starting with a double bar line and a repeat sign. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and dynamic markings (*f*, *mf*, *cresc.*). The score is divided into measures by vertical bar lines, with measure numbers 9, 15, 22, 30, 36, 42, 53, 57, 64, and 72 indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and dynamic markings (*f*, *mf*, *cresc.*). The score is divided into measures by vertical bar lines, with measure numbers 9, 15, 22, 30, 36, 42, 53, 57, 64, and 72 indicated at the beginning of their respective staves.

HIER SPIELT DIE MUSIK

Uwe Reetz
 Bearb.: R. Engelberth
 Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The score is written for a drum set in 4/4 time with a medium beat of 100 bpm. It consists of eight staves of music, each starting with a measure number. The notation includes various drum symbols: snare (x), bass drum (♩), and cymbal (♩). Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece begins with a *f* dynamic, moves to *mf* at measure 6, and returns to *f* at measure 15. Crescendos are marked at measures 11 and 32. The score ends at measure 36 with a *f* dynamic.

6

11

15

20

24

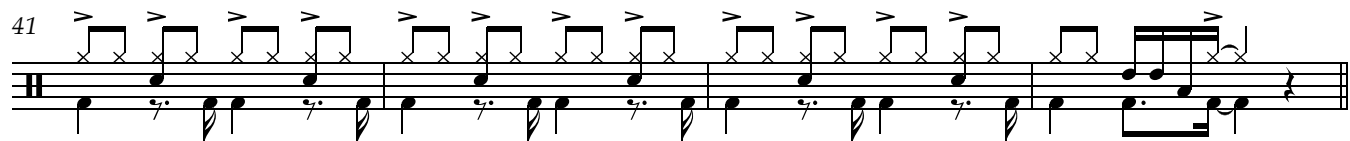
28

32

36

HIER SPIELT DIE MUSIK

Drum Set

*tacet, wenn kleine Trommel besetzt!*