

# HIER SPIELT DIE MUSIK

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Satz SZ: Patrik Wirth

**Medium Beat**  $\text{♩} = 100$

(opt.)

The musical score consists of ten staves. From top to bottom, the instruments are:

- Sopranflöte 1 in Ces: Playing eighth-note patterns.
- Sopranflöte 2 in Ces: Playing eighth-note patterns.
- Altflöte 1 in Fes: Playing eighth-note patterns.
- Altflöte 2 in Fes: Playing eighth-note patterns; dynamic changes from **f** to **mf**, then sustained notes.
- Tenorflöte in Ces: Playing eighth-note patterns.
- Glockenspiel/Lyra in C: Playing sustained notes.
- Marimbaphon in C: Playing sustained notes.
- Pauken in C: Playing sustained notes.
- Shaker Beating: Playing eighth-note patterns.
- kleine Trommel  
große Trommel: Playing eighth-note patterns.
- Becken: Playing eighth-note patterns.
- Drum Set: Playing eighth-note patterns.

Dynamics indicated include **f**, **mf**, and sustained notes. Measure numbers are present at the beginning of each staff.

7

Sop. 1

(Start) *mf*

*cresc.*

Sop. 2

*mf*

*cresc.*

Alt 1

*cresc.*

Alt 2

*cresc.*

Ten

*cresc.*

Glsp.

*cresc.*

Mar.

*cresc.*

Pk.

*f*

Shaker Beatr.

kl. Tr. gr. Tr.

*cresc.*

Bck

*cresc.*

Dr.

*cresc.*

Musical score page 4, featuring 13 staves of music. The staves are arranged as follows:

- Sop. 1 (Mezzo-Soprano): Starts with eighth-note patterns.
- Sop. 2 (Soprano): Starts with eighth-note patterns.
- Alt 1 (Alto): Starts with eighth-note patterns.
- Alt 2 (Alto): Starts with sixteenth-note patterns.
- Ten. (Tenor): Starts with eighth-note patterns.
- Glsp. (Glass): Starts with eighth-note patterns.
- Mar. (Maracas): Starts with eighth-note patterns.
- Pk. (Percussion): Starts with eighth-note patterns.
- Shaker Beatr. (Shakers): Starts with rests.
- kl. Tr. gr. Tr. (Klein Trompete, Gross Trompete): Starts with eighth-note patterns.
- Bck (Bassoon): Starts with quarter-note patterns.
- Dr. (Drums): Starts with eighth-note patterns.

Dynamic markings include *f* (fortissimo) and *p* (pianissimo). The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten.) begin with eighth-note patterns, followed by sixteenth-note patterns. The instrumental parts (Glsp., Mar., Pk., Shaker Beatr., kl. Tr. gr. Tr., Bck, Dr.) begin with eighth-note patterns, followed by sixteenth-note patterns. The Shaker Beatr. part starts with rests, followed by eighth-note patterns labeled "Beating". The kl. Tr. gr. Tr. part starts with eighth-note patterns, followed by sixteenth-note patterns. The Bck part starts with quarter-note patterns, followed by eighth-note patterns. The Dr. part starts with eighth-note patterns, followed by sixteenth-note patterns.

19

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Glsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

This page contains ten staves of musical notation. The top five staves are vocal parts: Sop. 1 (treble clef), Sop. 2 (treble clef), Alt 1 (treble clef), Alt 2 (treble clef), and Ten (bass clef). The bottom five staves represent different instruments: Glsp. (percussion), Mar. (maracas), Pk. (piano), Shaker Beatr. (shakers), kl. Tr. gr. Tr. (clarinet/trumpet), Bck (bassoon), and Dr. (drum). Each staff shows a unique rhythmic pattern. Measure numbers 19 are indicated at the beginning of each staff. Dynamics like *mf* (mezzo-forte) are placed at the end of certain measures.

25

Sop. 1

Sop. 2

Alt 1

*f*

Alt 2

Ten.

Glsp.

*f*

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

This page of musical notation spans eleven staves. From top to bottom, the staves are: Soprano 1 (G clef), Soprano 2 (G clef), Alto 1 (F# clef), Alto 2 (F# clef), Tenor (G clef), Glass (G clef), Maracas (F# clef), Piano (B clef), Shaker Beat (two staves, each with two vertical lines and a horizontal bar), Clarinet/Trombone (F# clef) and Bassoon/Tuba (F# clef) grouped together, and Bass (F# clef) and Drums (F# clef) grouped together. Measure 25 begins with Soprano 1 playing eighth-note pairs. Soprano 2 enters with eighth-note pairs. Alto 1 enters with eighth-note pairs, marked *f*. Alto 2 enters with eighth-note pairs. Tenor enters with eighth-note pairs. Glass enters with eighth-note pairs, marked *f*. Maracas enter with eighth-note pairs. Piano enters with eighth-note pairs. Shaker Beat enters with sixteenth-note patterns. Clarinet/Trombone and Bassoon/Tuba play eighth-note pairs. Bass and Drums play eighth-note pairs.



37

The musical score page contains ten staves of music, numbered 37 at the top left. The instruments listed from top to bottom are:

- Sop. 1 (Soprano 1)
- Sop. 2 (Soprano 2)
- Alt 1 (Alto 1)
- Alt 2 (Alto 2)
- Ten (Tenor)
- Glsp. (Glass harp)
- Mar. (Maracas)
- Pk. (Percussion)
- Shaker Beatr. (Shaker Beatr.)
- kl. Tr. gr. Tr. (Klein Trompete gross Trompete)
- Bck (Bassoon)
- Dr. (Drum)

The music consists of six measures of music. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) play eighth-note patterns. The Glsp., Mar., Pk., Shaker Beatr., kl. Tr. gr. Tr., and Dr. parts provide rhythmic support with various patterns of eighth and sixteenth notes. The Bck part provides a steady bass line.

43

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Glsp.

Mar.

Pk.

Shaker Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

*tacet, wenn kleine Tromme besetzt!*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

49

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Glsp.

Mar.

Pk.

Shaker Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*immer spielen*

*mf*

*cresc.*

This page of a musical score contains ten staves of music. The instruments listed from top to bottom are: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Glass (Glsp.), Bassoon (Mar.), Piano (Pk.), Shaker Beat (Shaker Beatr.), Clarinet/Bassoon (kl. Tr. gr. Tr.), and Bass Drum (Bck). The Dr. (Drum) staff is at the bottom. Measure 49 begins with eighth-note patterns in the upper voices. The bassoon and piano provide harmonic support. The dynamic instruction 'cresc.' appears in several places. The bassoon has a sustained note in measure 49. The piano and bassoon play eighth-note chords. The shaker beat provides rhythmic drive. The bass drum plays eighth notes. The final instruction 'immer spielen' is placed above the bass drum's staff.

55

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Glsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

This musical score page contains ten staves. From top to bottom, the instruments are: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor (Ten), Glissando (Glsp.), Maracas (Mar.), Pizzicato (Pk.), Shaker Beat (Shaker Beatr.), Klarinet (kl. Tr.) and Gruber (gr. Tr.), Bassoon (Bck), and Drums (Dr.). The page is numbered 55 at the top left. Measure lines are indicated by vertical lines, and dynamic markings like 'f' (fortissimo) are placed between measures. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) show eighth-note patterns. The Glissando part consists of eighth-note glissandi. The Maracas and Pizzicato parts provide rhythmic patterns. The Shaker Beat, Klarinet/Gruber, Bassoon, and Drums parts provide harmonic and rhythmic support at the bottom of the score.

61

A musical score page featuring ten staves of music. The staves are arranged vertically from top to bottom as follows:

- Sop. 1 (Soprano 1)
- Sop. 2 (Soprano 2)
- Alt 1 (Alto 1)
- Alt 2 (Alto 2)
- Ten. (Tenor)
- Glsp. (Glass harp)
- Mar. (Maracas)
- Pk. (Percussion)
- Shaker Beatr. (Shaker Beater)
- kl. Tr. gr. Tr. (Klein Trumme / Gross Trumme)
- Bck (Bassoon)
- Dr. (Drum)

The music consists of four measures. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten.) play eighth-note patterns. The Glsp., Mar., and Pk. staves show sixteenth-note patterns. The Shaker Beatr. staff features a rhythmic pattern of eighth-note pairs. The kl. Tr. gr. Tr. staff shows eighth-note patterns. The Bck staff has sustained notes. The Dr. staff shows eighth-note patterns.

*Stick on Stick*

67

A musical score page featuring ten staves of music. The instruments are: Sop. 1, Sop. 2, Alt 1, Alt 2, Tenor, Glsp., Mar., Pk., Shaker Beatr., kl. Tr. gr. Tr., Bck, and Dr. The score is in common time, with measures 67 through 71 shown. Dynamics include *f* (fortissimo) and *p* (pianissimo). Measure 67: Sop. 1, Sop. 2, Alt 1, Alt 2 play eighth-note patterns. Tenor rests. Glsp., Mar., Pk. rest. Shaker Beatr. has a rhythmic pattern. kl. Tr. gr. Tr. has a rhythmic pattern. Bck has a rhythmic pattern. Dr. has a rhythmic pattern. Measure 68: Sop. 1, Sop. 2, Alt 1, Alt 2 play eighth-note patterns. Tenor rests. Glsp., Mar., Pk. play eighth-note patterns. Shaker Beatr. has a rhythmic pattern. kl. Tr. gr. Tr. has a rhythmic pattern. Bck has a rhythmic pattern. Dr. has a rhythmic pattern. Measure 69: Sop. 1, Sop. 2, Alt 1, Alt 2 play eighth-note patterns. Tenor rests. Glsp., Mar., Pk. play eighth-note patterns. Shaker Beatr. has a rhythmic pattern. kl. Tr. gr. Tr. has a rhythmic pattern. Bck has a rhythmic pattern. Dr. has a rhythmic pattern. Measure 70: Sop. 1, Sop. 2, Alt 1, Alt 2 play eighth-note patterns. Tenor rests. Glsp., Mar., Pk. play eighth-note patterns. Shaker Beatr. has a rhythmic pattern. kl. Tr. gr. Tr. has a rhythmic pattern. Bck has a rhythmic pattern. Dr. has a rhythmic pattern. Measure 71: Sop. 1, Sop. 2, Alt 1, Alt 2 play eighth-note patterns. Tenor rests. Glsp., Mar., Pk. play eighth-note patterns. Shaker Beatr. has a rhythmic pattern. kl. Tr. gr. Tr. has a rhythmic pattern. Bck has a rhythmic pattern. Dr. has a rhythmic pattern.

73

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten.

Glsp.

Mar.

Pk.

Shaker Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.