

# HIER SPIELT DIE MUSIK

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Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat  $\text{♩} = 100$  (opt.)

The score is for a 4/4 piece in C major. It features a woodwind section with four flutes (Soprano 1 & 2, Alto 1 & 2) and a Tenor flute, all playing a melodic line that starts with a forte (*f*) dynamic and then softens to mezzo-forte (*mf*) after a first ending. The percussion section includes Glockenspiel/Lyra, Marimbaphon, Pauken, Shaker, and a Drum Set. The Shaker and Drum Set play a steady 4/4 beat, while the Marimbaphon and Glockenspiel/Lyra play a melodic accompaniment. The dynamic for the percussion is mezzo-forte (*mf*).

Sopranflöte 1 in Cēs

Sopranflöte 2 in Cēs

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Cēs

Glockenspiel/Lyra in C

Marimbaphon in C

Pauken in C

Shaker Beatring

kleine Trommel

große Trommel

Becken

Drum Set

7

Sop. 1 *mf* *cresc.* (Start)

Sop. 2 *mf* *cresc.*

Alt 1 *cresc.*

Alt 2 *cresc.*

Ten *cresc.*

Gisp. *cresc.*

Mar. *cresc.*

Pk. *f*

Shaker Beatr.

kl. Tr. gr. Tr. *cresc.*

Bck *cresc.*

Dr. *cresc.*

Detailed description: This is a page of a musical score, page 3, containing measures 7 through 11. The score is arranged in a grand staff format with ten staves. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) are in treble clef. The instrumental parts (Gisp., Mar., Pk., Shaker Beatr., kl. Tr. gr. Tr., Bck, Dr.) are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 7 starts with a rehearsal mark '7'. Sopranos 1 and 2 enter in measure 7 with a melody marked *mf*. Alt 1 enters with a similar melody. Alt 2 and Tenor have long notes. The instrumental parts (Gisp., Mar., Pk., Shaker Beatr., kl. Tr. gr. Tr., Bck, Dr.) provide a rhythmic accompaniment. The *cresc.* (crescendo) marking appears in the vocal parts starting in measure 8 and in the instrumental parts starting in measure 10. The *f* (forte) marking is present in the Pk. part in measure 7. The word '(Start)' is written above the Sop. 1 staff in measure 8.





25

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.



37

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

This musical score is for a 12-piece ensemble. It features six vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor) and six instrumental parts (Glockenspiel, Maracas, Pkay, Shaker/Beatbox, Keyboard/Trumpet/Guitar/Drums, and Backing Vocals/Drums). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The score is divided into six measures, with a repeat sign at the end of the sixth measure.

43

Sop. 1 *mp*

Sop. 2 *mp*

Alt 1 *mf*

Alt 2 *mf*

Ten *mf*

Gsp. *mp*

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr. *mf*

Bck

Dr. *mf*  
*tacet, wenn kleine Trommel besetzt!*



49

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*immer spielen*

*mf*

*cresc.*

55

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gisp.

Mar.

Pk.

Shaker

Beatr.

kl. Tr.

gr. Tr.

Bck

Dr.

*f*

61

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

Stick on Stick

67

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

*f*

73

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.