

HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The musical score is written for Soprano Flute 1 in C. It consists of nine staves of music, each starting with a measure number. The tempo is marked 'Medium Beat' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions: '(opt.)' for an optional measure and '(Start)' for the beginning of a phrase. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a double bar line.

5 *f* *mf* (opt.)

11 *cresc.*

15 *f*

19

24 *mf*

28

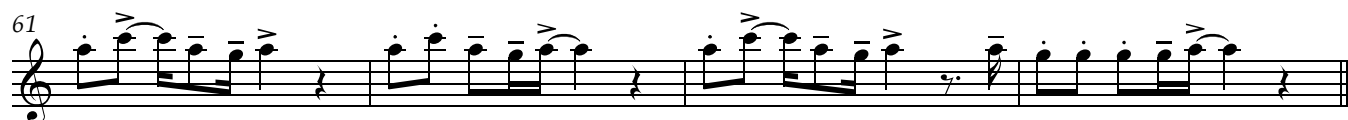
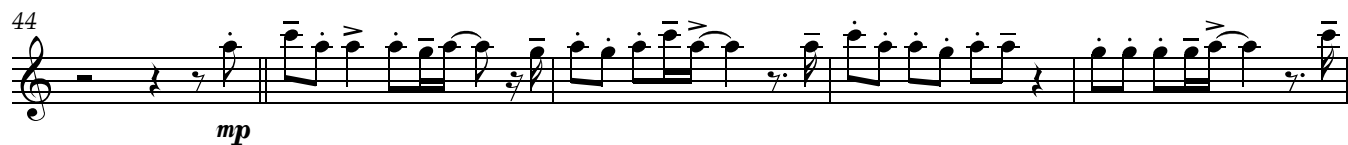
32 *cresc.*

36 *f*

HIER SPIELT DIE MUSIK

2

Sopranflöte 1 in C



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7

13

17

21

25

31

36

40

f

mf

cresc.

f

mf

cresc.

f

HIER SPIELT DIE MUSIK

Sopranflöte 2 in Ces



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Uwe Reetz
Bearb.: R. Engelberth
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Medium Beat ♩ = 100

f *mf*

5

9 *cresc.*

13 *f*

17

21

25 *f*

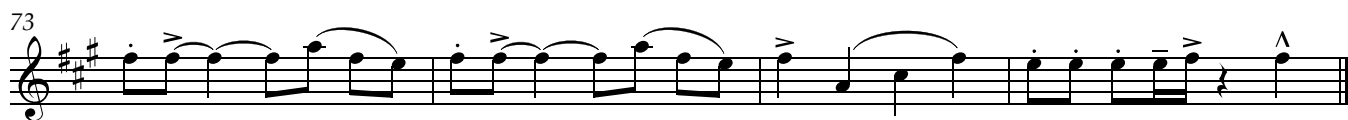
29

33 *cresc.* *f*

37

HIER SPIELT DIE MUSIK

Altflöte 1 in Fes



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Medium Beat ♩ = 100

7

13

16

19

24

31

36

40

f

mf

cresc.

f

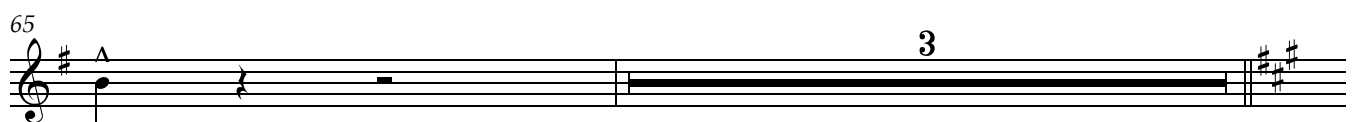
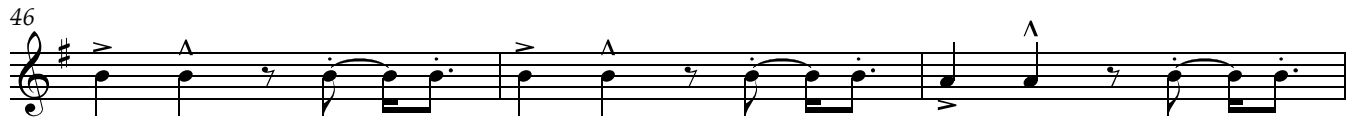
mf

f

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2

Altflöte 2 in Fes



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7

13

19

24

31

36

43

49

53

57

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2

Tenorflöte in Ces

61

Measure 61: Treble clef. The measure contains a sequence of chords: a dotted quarter note G4 with an accent, followed by a dotted quarter note F#4 with an accent, then a dotted half note E4 with an accent. This is followed by a dotted quarter note D4 with an accent, then a dotted quarter note C4 with an accent, and finally a dotted half note B3 with an accent. The measure ends with a double bar line.

65

3

69

f

73

Musical notation for measure 73, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

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Medium Beat ♩ = 100

2 3

7

11

15

19

24

31

36

40

43

46

f

cresc.

f

cresc.

f

mp

HIER SPIELT DIE MUSIK

Glockenspiel/Lyra in C



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Medium Beat ♩ = 100

2 3

f

7

11

cresc.

15

f

19

24

mf

31

cresc.

36

f

41

HIER SPIELT DIE MUSIK

2

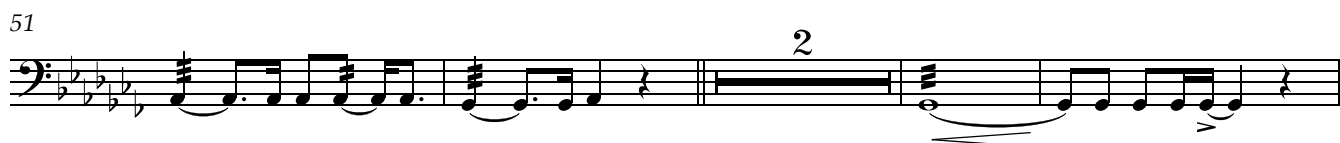
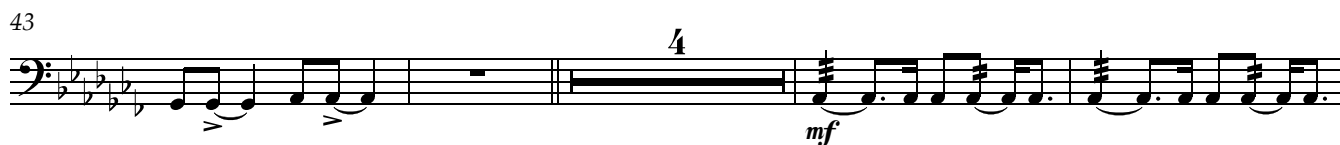
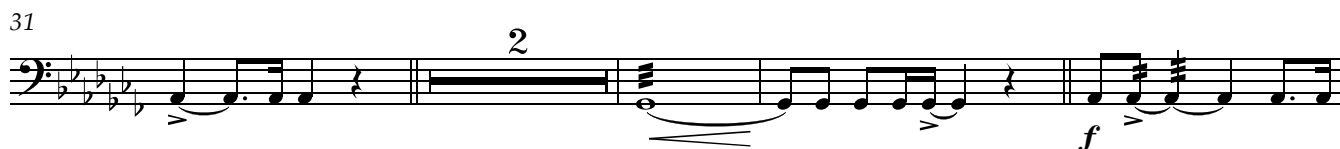
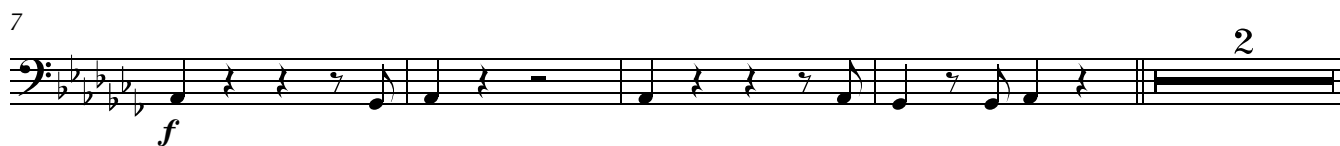
Marimbaphon in C



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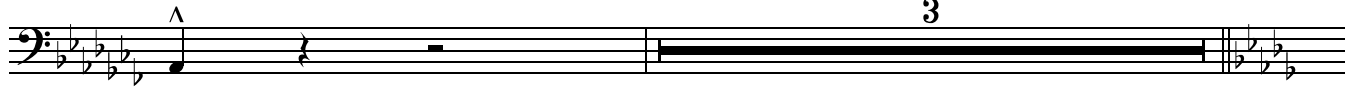
2

Pauken in C

61



65



69



73



HIER SPIELT DIE MUSIK

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Medium Beat ♩ = 100
Shaker

2

mf

6

9

11

3

f *Beatriing*

17

20

24

mf

27

30

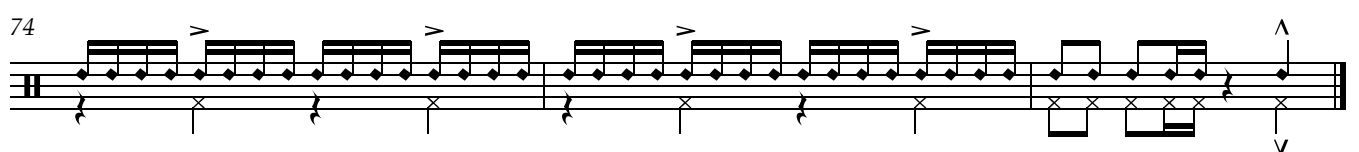
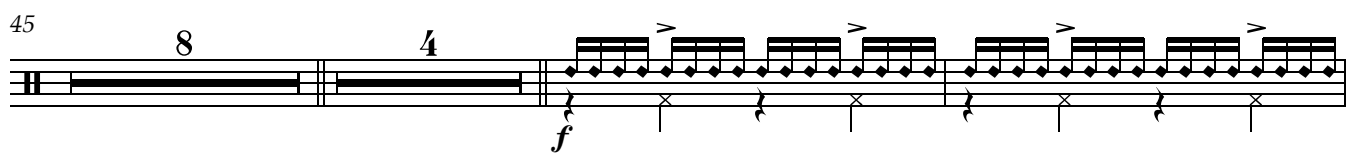
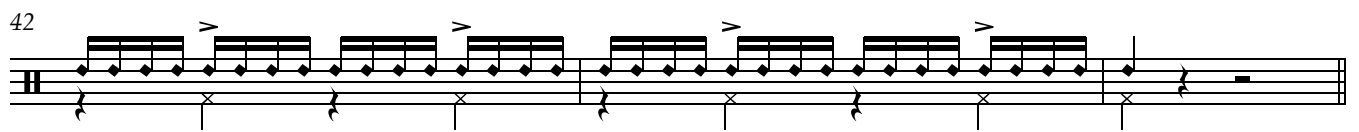
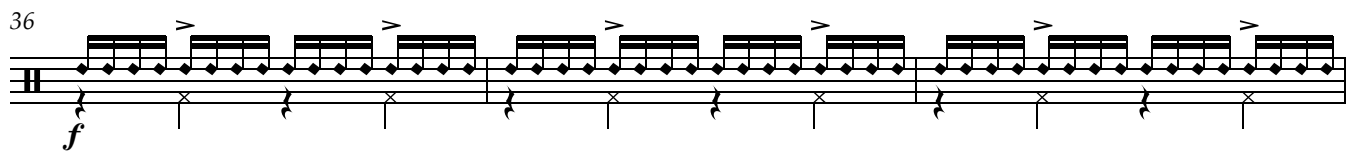
32

3

HIER SPIELT DIE MUSIK

2

Shaker | Beating



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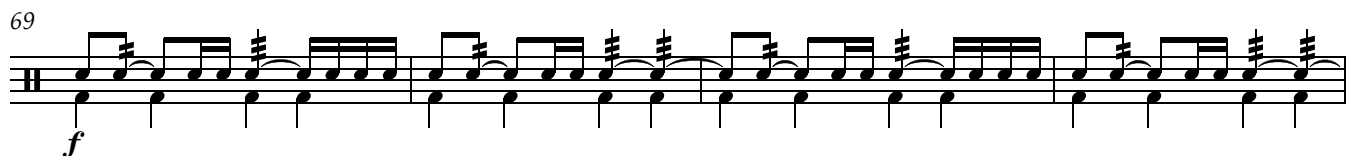
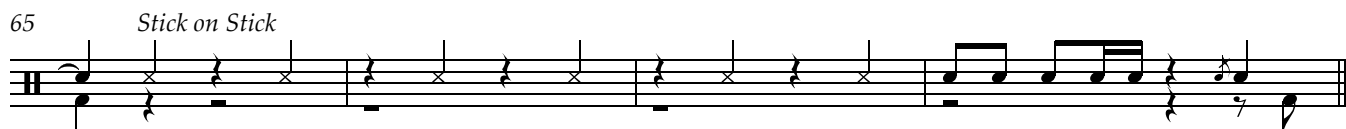
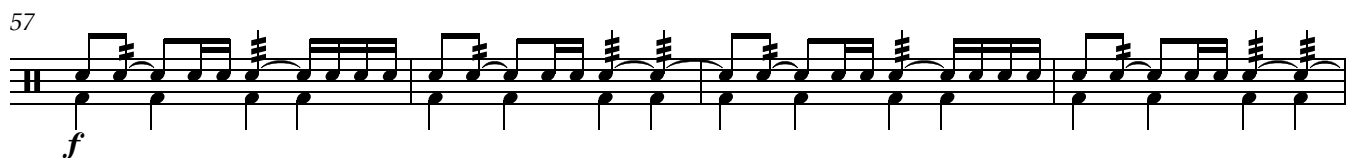
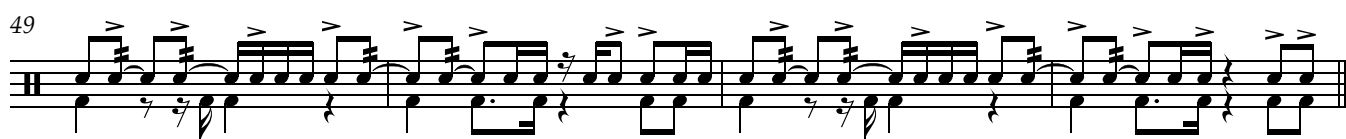
Medium Beat ♩ = 100

The musical score is written for two percussion instruments: small drum (kleine Trommel) and large drum (große Trommel). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium Beat' with a quarter note equal to 100 beats per minute. The score consists of 36 measures, divided into eight systems of four measures each. Measure numbers 6, 11, 15, 19, 24, 28, 32, and 36 are indicated at the start of their respective systems. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The large drum part is represented by a single line with a double bar line at the beginning, while the small drum part is represented by a single line with a single bar line at the beginning. The score is a continuous piece of music with no repeat signs.

HIER SPIELT DIE MUSIK

2

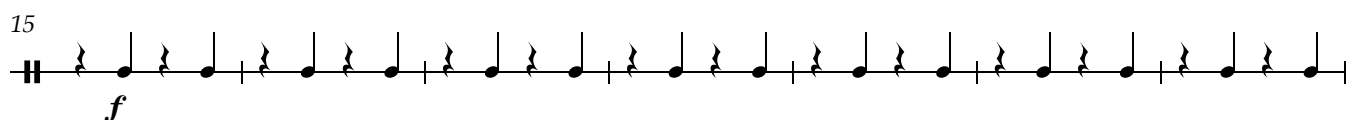
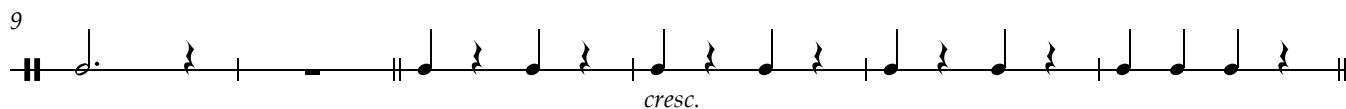
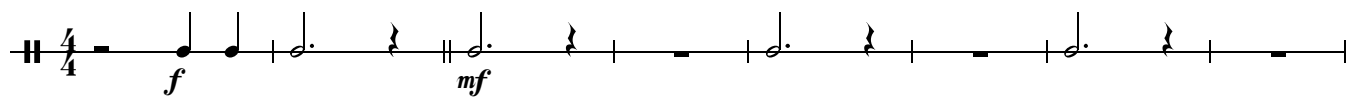
kleine Trommel | große Trommel



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6 *f* *mf*

11 *cresc.*

15 *f*

20

24 *mf*

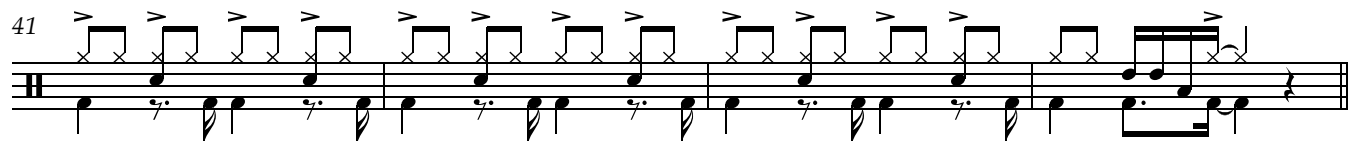
28

32 *cresc.*

36 *f*

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Drum Set

*tacet, wenn kleine Trommel besetzt!*