

HIER SPIELT DIE MUSIK

Uwe Reetz
Bearb.: R. Engelberth
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The musical score is arranged in a system of staves. The woodwind section includes Piccoloflöte 1 and 2 in C, Flöte 1 and 2 in C, Flöte 3 in C, Altflöte in G, and Bassflöte in C. The percussion section includes Glockenspiel/Lyra in C, Marimbaphon in C, Pauken in C, Shaker Beatring, kleine Trommel, große Trommel, Becken, and Drum Set. The score is in 4/4 time with a tempo of 100 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). An optional part is marked with *(opt.)*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks like accents and slurs.

7 (Start)

Picc. 1 *mf* *cresc.*

Picc. 2 *mf* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *cresc.*

Alt *cresc.*

Bass *cresc.*

Gfsp. *cresc.*

Mar. *cresc.*

Pk. *f*

Shaker Beatr.

kl. Tr. gr. Tr. *cresc.*

Bck *cresc.*

Dr. *cresc.*

25

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gfsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

f

f

f

37

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

43

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt

Bass

Glsp. *mp*

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr. *mf*

Bck

Dr. *mf*
tacet, wenn kleine Trommel besetzt!

55

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

f

61

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

Stick on Stick

73

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.