

# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

*f* *mf* *(opt.)*

6 *(Start)* *mf*

11 *cresc.*

15 *f*

19

24 *mf*

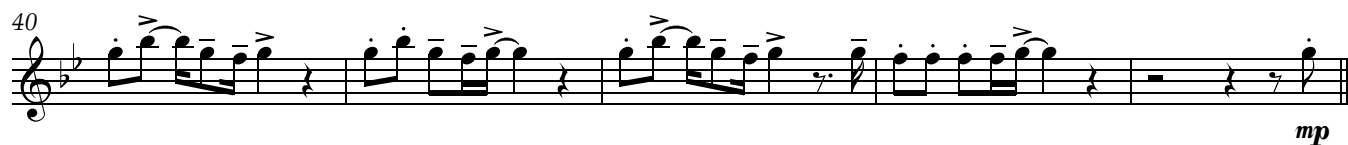
28

32 *cresc.*

36 *f*

**HIER SPIELT DIE MUSIK**

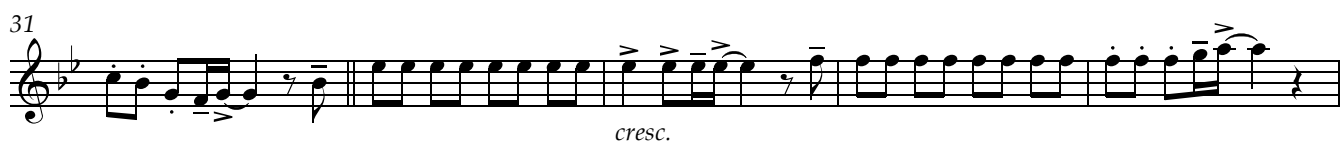
Piccoloflöte 1 in C



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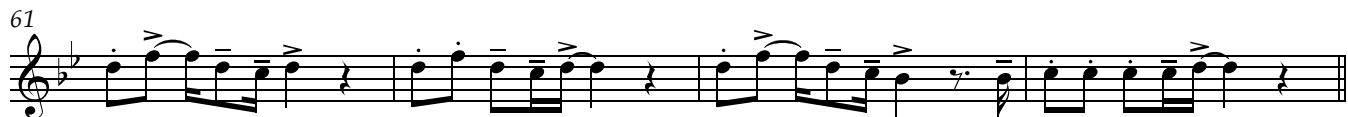
Medium Beat ♩ = 100



# HIER SPIELT DIE MUSIK

2

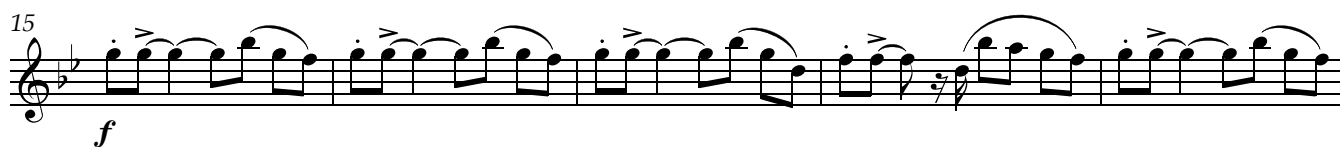
Piccoloflöte 2 in C



# HIER SPIELT DIE MUSIK

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Satz SZ: Patrik Wirth

Medium Beat ♩ = 100



2

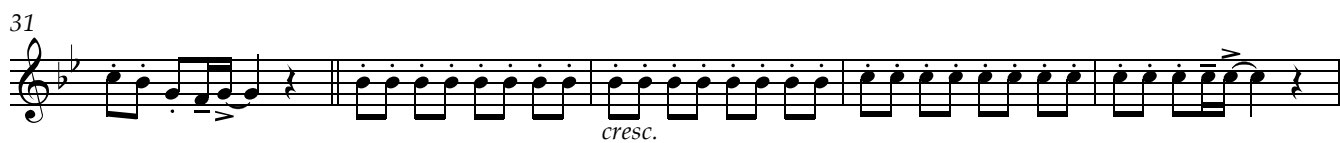
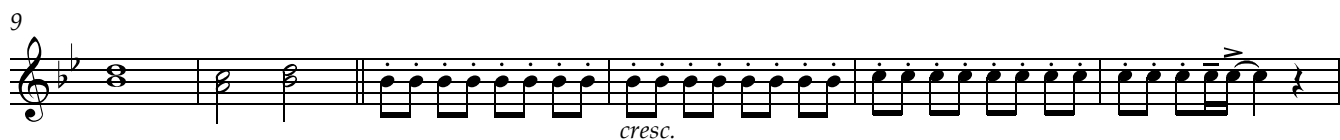
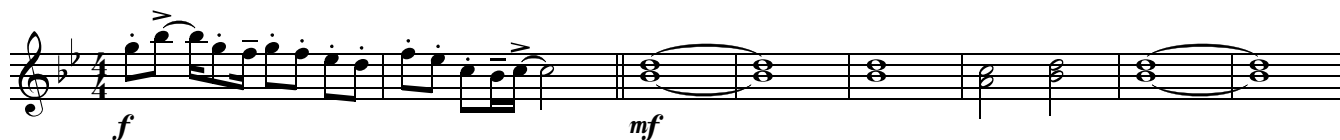
Flöte 1 in C

73 

# HIER SPIELT DIE MUSIK

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Satz SZ: Patrik Wirth

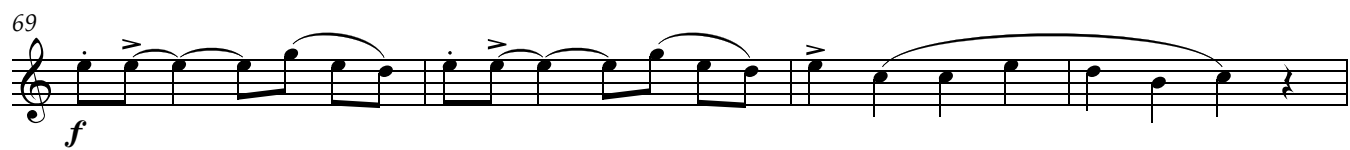
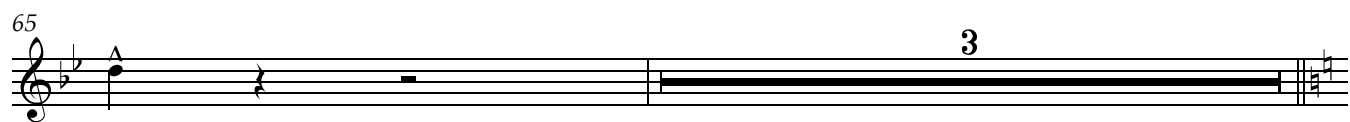
Medium Beat ♩ = 100



# HIER SPIELT DIE MUSIK

2

Flöte 2 in C

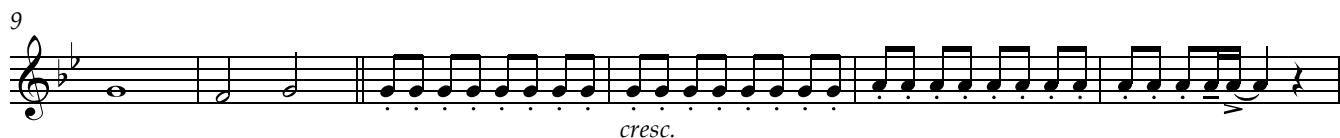
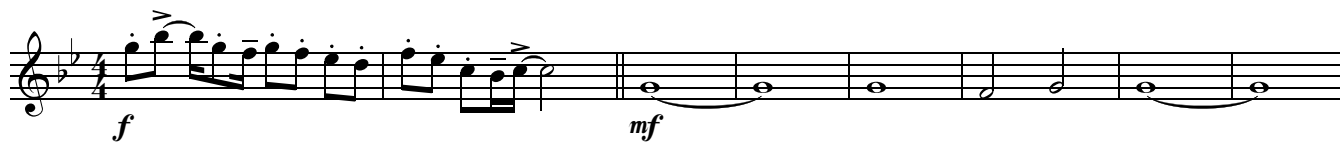




# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100



# HIER SPIELT DIE MUSIK

2

Flöte 3 in C



# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

6

11

18

23

29

32

38

*f*

*mf*

*cresc.*

*f*

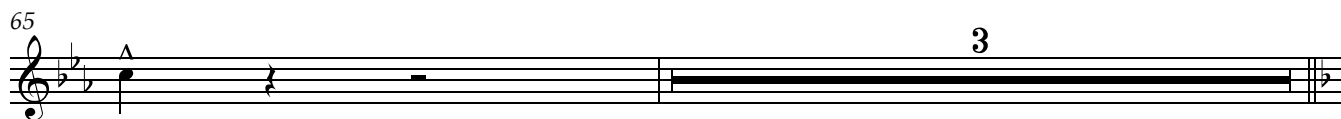
*cresc.*

*f*

# HIER SPIELT DIE MUSIK

2

Altflöte in G



# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

8

11

18

24

30

36

41

45

53

# HIER SPIELT DIE MUSIK

2

Bassflöte in C

60

65

3

*f*

73

^

Detailed description: This block contains three staves of musical notation for Bass Flute in C. The first staff (measures 60-64) features a continuous eighth-note melody in B-flat major. The second staff (measures 65-72) begins with a triplet of eighth notes (B-flat, A, G) marked with an accent (^), followed by a triplet of eighth notes (F, E, D) marked with a forte (f) dynamic. The melody continues with eighth notes and includes a key signature change to C major at measure 70. The third staff (measures 73-76) continues the eighth-note melody, ending with a final note marked with an accent (^).

# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The musical score is written for Glockenspiel or Lyra in C, featuring a medium beat tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves of music, each beginning with a measure number. The first staff includes a 2-measure rest followed by a 3-measure rest, then begins with a forte (f) dynamic. The second staff features a crescendo (cresc.) marking. The third staff starts with a forte (f) dynamic. The fourth staff continues the melodic line. The fifth staff begins with a forte (f) dynamic. The sixth staff includes a crescendo (cresc.) marking. The seventh staff starts with a forte (f) dynamic. The eighth staff ends with a mezzo-piano (mp) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece. The music is characterized by a steady eighth-note rhythm with occasional rests and dynamic markings.

2 3

*f*

9

*cresc.*

15

*f*

19

24

*f*

30

*cresc.*

36

*f*

40

*mp*

45

49

**HIER SPIELT DIE MUSIK**

Glockenspiel/Lyra in C





# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

2 3

*f*

10

*cresc.*

15

*f*

21

*mf*

27

32

*cresc.*

36

*f*

42

4

*mf*

51

*cresc.*

55

*f*

**HIER SPIELT DIE MUSIK**

Marimbaphon in C

2

60



65



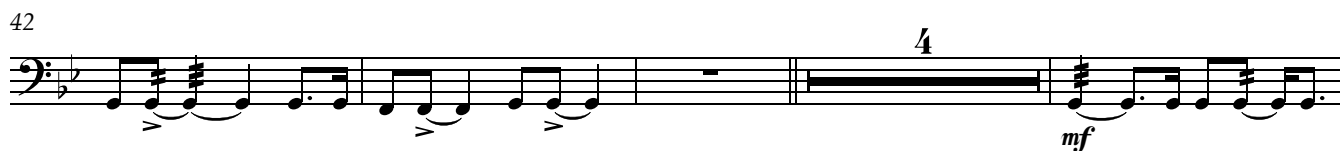
73



# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100



**HIER SPIELT DIE MUSIK**

Pauken in C

60



65



73



# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100  
*Shaker*

2

*mf*

6

9

11

3

*f* *Beatriing*

17

20

24

*mf*

27

30

32

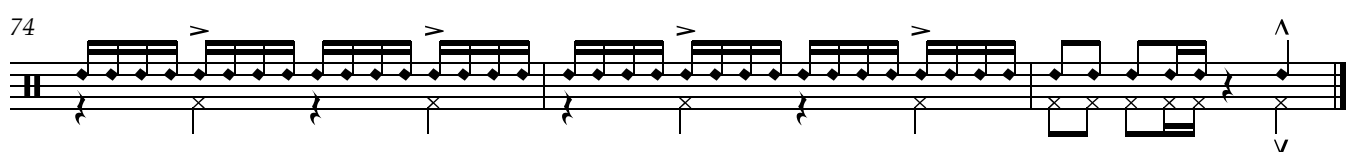
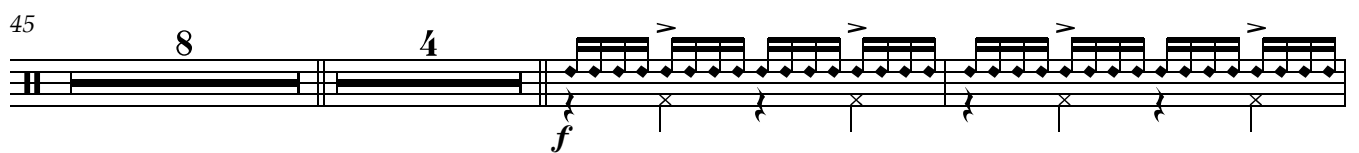
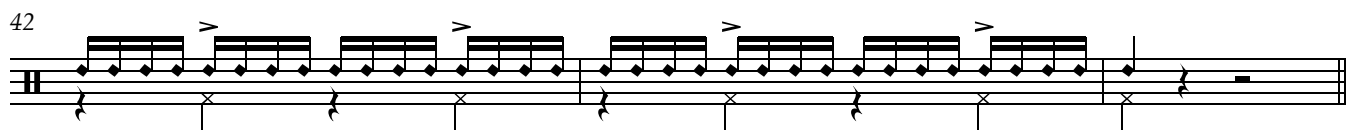
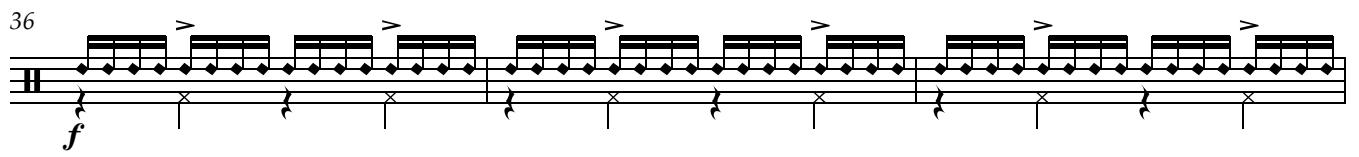
3

The musical score is written for a shaker and beatriing. It begins with a tempo marking of 'Medium Beat' at 100 beats per minute. The first measure is marked with a '2' and a 'mf' dynamic. The shaker part consists of eighth-note patterns. The beatriing part, starting at measure 11, is marked with a '3' and a 'f' dynamic. The score ends with a '3' in measure 32, indicating a final triplet or a specific rhythmic figure.

# HIER SPIELT DIE MUSIK

2

Shaker | Beating



# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The musical score is written for two percussion instruments: small drum (kleine Trommel) and large drum (große Trommel). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium Beat' with a quarter note equal to 100 beats per minute. The score consists of eight systems of music, each with a measure number at the beginning. The notation uses standard drum notation: vertical strokes for single hits, horizontal lines for sustained sounds, and beams for eighth and sixteenth notes. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Crescendos are marked with 'cresc.' and a wedge-shaped line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure in the eighth system.

6

11

15

19

24

28

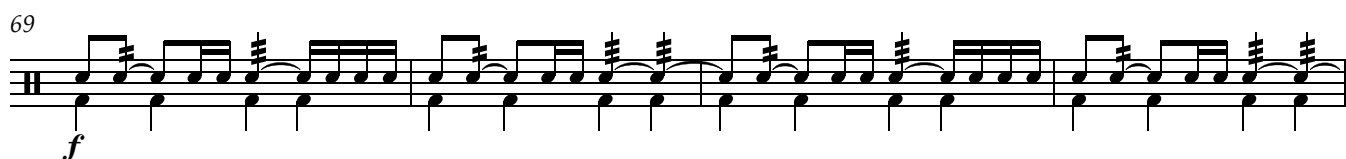
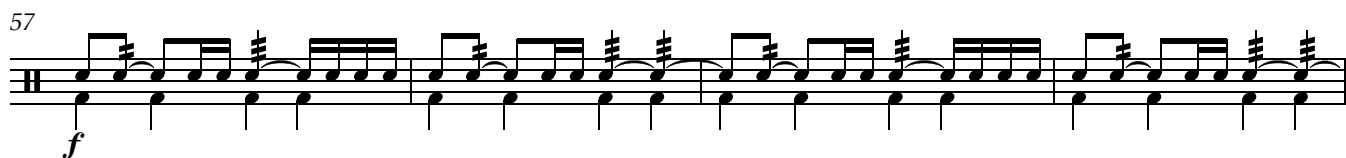
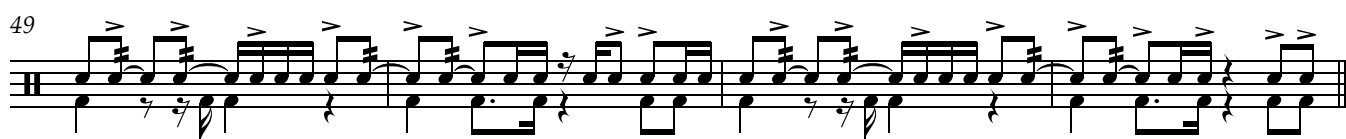
32

36

# HIER SPIELT DIE MUSIK

2

kleine Trommel | große Trommel





# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The musical score for Becken (Cymbal) is written in 4/4 time with a medium tempo of 100 beats per minute. The score consists of ten staves, each beginning with a repeat sign (||). The notation includes various rhythmic values: quarter notes, eighth notes, and dotted half notes, often accompanied by cymbal-specific symbols (vertical lines with flags). Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes several repeat signs and a 4-measure rest (indicated by a thick horizontal line with a '4' above it) at measures 42-43 and 64-65. The final measure of the piece (measure 72) features an accent (^) over the note.

Measure numbers are provided at the beginning of each staff: 9, 15, 22, 30, 36, 42, 53, 57, 64, and 72.

# HIER SPIELT DIE MUSIK

Uwe Reetz  
 Bearb.: R. Engelberth  
 Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The score is written for a drum set in 4/4 time, with a medium beat of 100. It consists of 8 staves of music, each with a measure number (6, 11, 15, 20, 24, 28, 32, 36). The notation includes various drum symbols (snare, bass, cymbal, etc.) and dynamic markings (f, mf, cresc.).

Staff 1 (Measures 1-5): Starts with a **f** (forte) dynamic, featuring a complex snare and bass drum pattern. Measure 5 transitions to **mf** (mezzo-forte) with a simpler pattern.

Staff 2 (Measures 6-10): Continues the **mf** pattern with a steady snare and bass drum accompaniment.

Staff 3 (Measures 11-14): Features a **cresc.** (crescendo) marking, with the snare and bass drum playing a more active, syncopated pattern.

Staff 4 (Measures 15-19): Returns to a **f** dynamic, with a very active snare and bass drum pattern, including many accents.

Staff 5 (Measures 20-23): Continues the **f** pattern, with a slight change in the snare and bass drum accompaniment.

Staff 6 (Measures 24-27): Features a **mf** dynamic, with a simpler snare and bass drum pattern, including some cymbal accents.

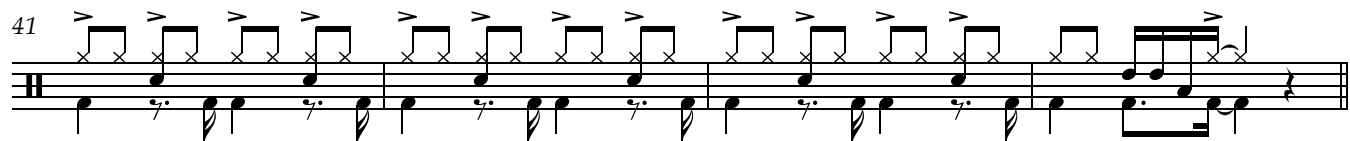
Staff 7 (Measures 28-31): Continues the **mf** pattern, with a steady snare and bass drum accompaniment.

Staff 8 (Measures 32-35): Features a **cresc.** marking, with the snare and bass drum playing a more active, syncopated pattern.

Staff 9 (Measures 36-40): Returns to a **f** dynamic, with a very active snare and bass drum pattern, including many accents.

**HIER SPIELT DIE MUSIK**

Drum Set

*tacet, wenn kleine Trommel besetzt!*