

7

Sop. 1 (Start) *mf* *cresc.*

Sop. 2 *mf* *cresc.*

Alt 1 *cresc.*

Alt 2 *cresc.*

Ten *cresc.*

Gfsp. *cresc.*

Mar. *cresc.*

Pk. *f*

Shaker Beatr.

kl. Tr. *cresc.*

gr. Tr. *cresc.*

Bck *cresc.*

Dr. *cresc.*

Detailed description: This is a musical score for a band performance, page 3. It features ten staves. The vocalists (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) have melodic lines with dynamic markings of *mf* and *cresc.*. The instrumental parts include Glass Harmonica (Gfsp.), Maracas (Mar.), Pandeiro (Pk.) starting at *f*, Shaker (Shaker Beatr.), Congas (kl. Tr. and gr. Tr.) with *cresc.*, Bateria (Bck) with *cresc.*, and Drums (Dr.) with *cresc.*. A measure number '7' is indicated at the top left. A '(Start)' marking is placed above the Soprano 1 staff in the fifth measure.

19

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

25

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

31

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

cresc.

f

Detailed description of the musical score: The score is for a 10-piece ensemble. It begins at measure 31. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) feature melodic lines with accents and dynamic markings of *cresc.* and *f*. The instrumental parts (Gsp., Mar., Pk., Shaker/Beatr., kl. Tr./gr. Tr., Bck, Dr.) provide a rhythmic and harmonic accompaniment. The Shaker/Beatr. part has a consistent rhythmic pattern. The kl. Tr./gr. Tr. part has a melodic line with a crescendo. The Bck part has a steady bass line. The Dr. part has a complex rhythmic pattern with accents. The overall dynamic structure is a crescendo leading to a forte section.

37

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gfsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

43

Sop. 1 *mp*

Sop. 2 *mp*

Alt 1 *mf*

Alt 2 *mf*

Ten *mf*

Gsp. *mp*

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr. *mf*

Bck

Dr. *mf*

tacet, wenn kleine Trommel besetzt!

Detailed description: This is a page of a musical score for a 10-part ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 43. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor) are in the upper staves, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The woodwinds include Flute (Gsp.), Clarinet (Mar.), and Bassoon (Pk.). The percussion section includes Shaker, Beatr. (Bass Drum), Kl. Tr. (Small Drum), Gr. Tr. (Large Drum), Bck (Cymbal), and Dr. (Drum). The Dr. part has a dynamic of mf and includes the instruction 'tacet, wenn kleine Trommel besetzt!'. The Shaker and Beatr. parts are marked with 'x' for specific rhythmic patterns. The overall texture is a mix of vocal harmonies and rhythmic accompaniment.

49

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

mf

cresc.

immer spielen

mf

cresc.

61

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

Stick on Stick

67

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.

f

73

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Gsp.

Mar.

Pk.

Shaker
Beatr.

kl. Tr.
gr. Tr.

Bck

Dr.