

# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

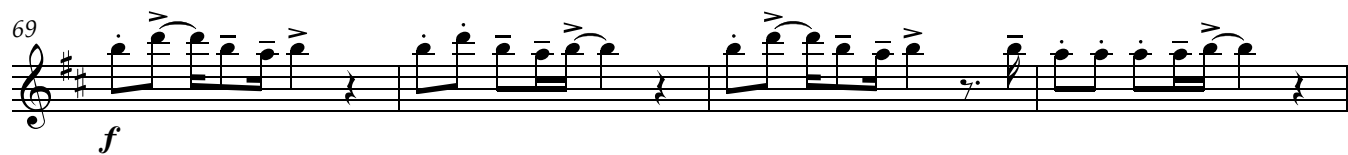
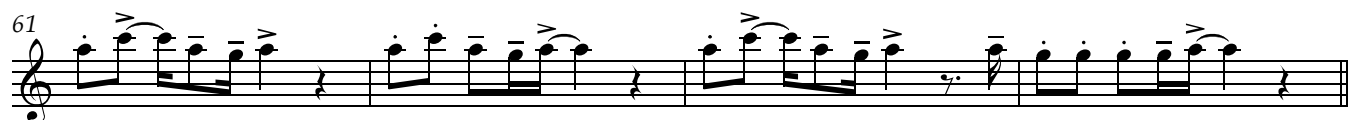
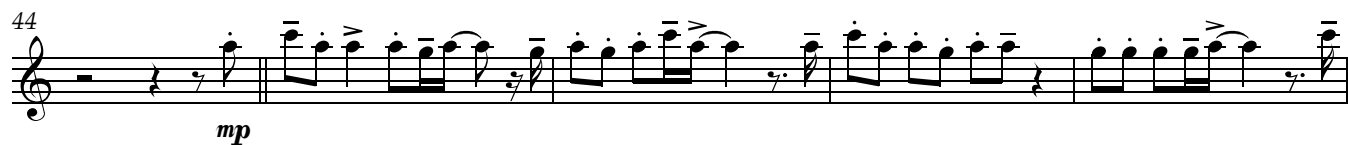
Medium Beat ♩ = 100

*f* *mf* *mf* *f* *mf* *mf* *cresc.* *f*

# HIER SPIELT DIE MUSIK

2

Sopranflöte 1 in B



# HIER SPIELT DIE MUSIK

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Medium Beat ♩ = 100

7

13

17

21

25

31

36

40

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

**HIER SPIELT DIE MUSIK**

Sopranflöte 2 in B



# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
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Medium Beat ♩ = 100

1 *f* *mf*

5

9 *cresc.*

13 *f*

17

21

25 *f*

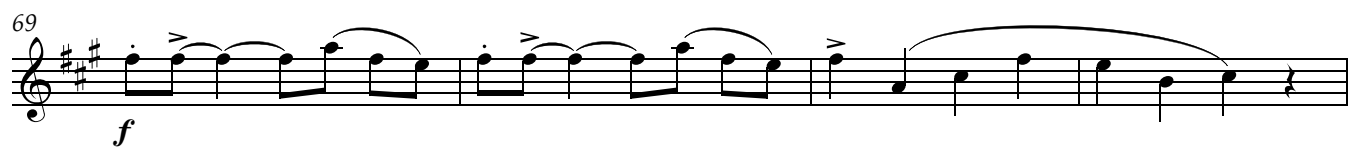
29

33 *cresc.* *f*

37

**HIER SPIELT DIE MUSIK**

Altflöte 1 in Es



# HIER SPIELT DIE MUSIK

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Bearb.: R. Engelberth  
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Medium Beat ♩ = 100

7

13

16

19

24

31

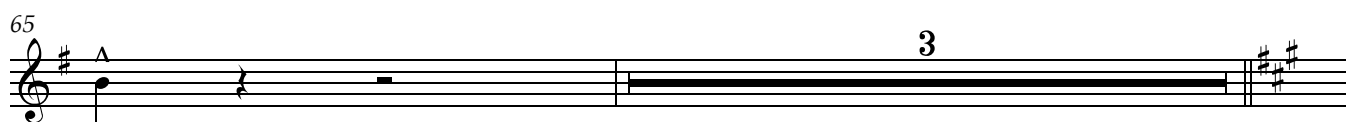
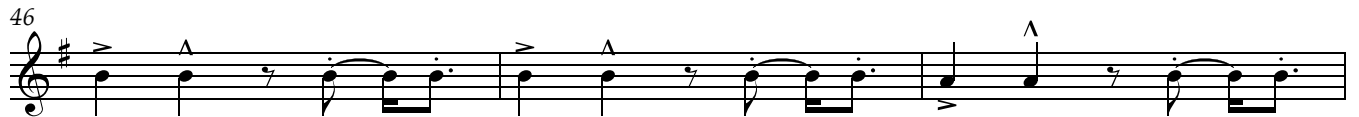
36

40

# HIER SPIELT DIE MUSIK

2

Altflöte 2 in Es





# HIER SPIELT DIE MUSIK

Uwe Reetz  
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Medium Beat ♩ = 100

The musical score is written for Tenorflöte in B and consists of ten staves of music. The tempo is marked 'Medium Beat' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked mezzo-forte (*mf*), and includes a crescendo (*cresc.*) marking. The third staff features a series of eighth-note patterns, marked forte (*f*). The fourth staff continues with similar eighth-note patterns. The fifth staff shows a melodic line with eighth notes, marked mezzo-forte (*mf*). The sixth staff continues the melody, marked *cresc.*. The seventh staff features a series of eighth-note patterns, marked forte (*f*). The eighth staff continues with similar eighth-note patterns, marked mezzo-forte (*mf*). The ninth staff shows a melodic line with eighth notes, marked *cresc.*. The tenth staff continues the melody, marked forte (*f*).

***HIER SPIELT DIE MUSIK***

2

Tenorflöte in B

[illegible]

69

*f*

73

73

# HIER SPIELT DIE MUSIK

Uwe Reetz

Bearb.: R. Engelberth

Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The musical score is written for Glockenspiel or Lyra in C, featuring a 4/4 time signature and a medium beat tempo of 100. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measures numbered 2, 3, 7, 11, 15, 19, 24, 31, 36, 40, 43, and 46. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *cresc.* (crescendo), and *mp* (mezzo-piano) are indicated. The score is divided into sections by repeat signs and bar lines.

2 3

7

11

15

19

24

31

36

40

43

46

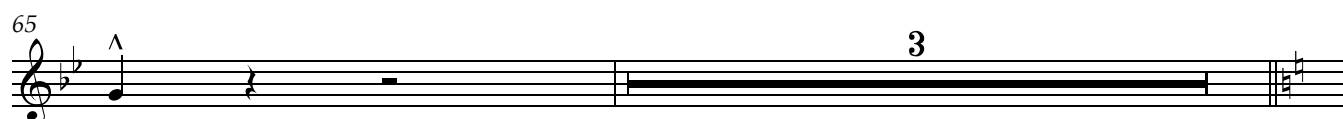
*f*

*cresc.*

*mp*

**HIER SPIELT DIE MUSIK**

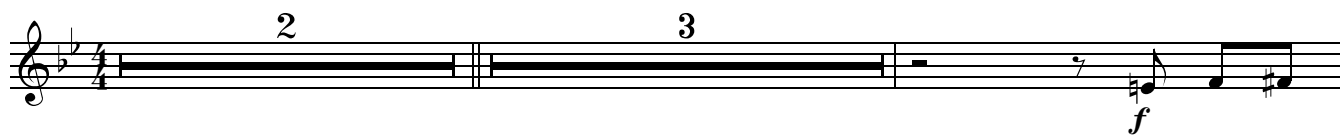
Glockenspiel/Lyra in C



# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100



# HIER SPIELT DIE MUSIK

2

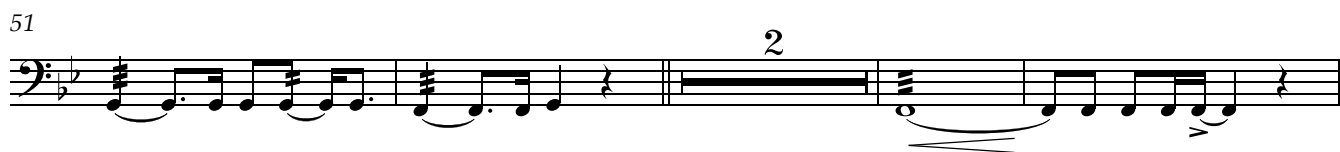
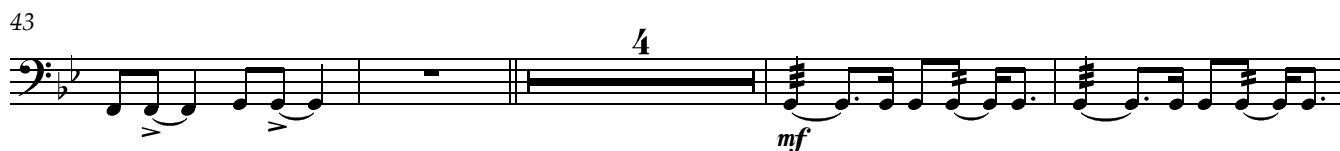
Marimbaphon in C



# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100



## 2

61





# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

Medium Beat ♩ = 100  
*Shaker*

2

*mf*

6

9

11

3

*f* *Beatriing*

17

20

24

*mf*

27

30

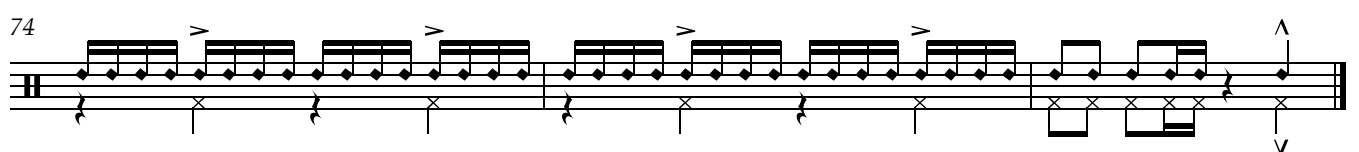
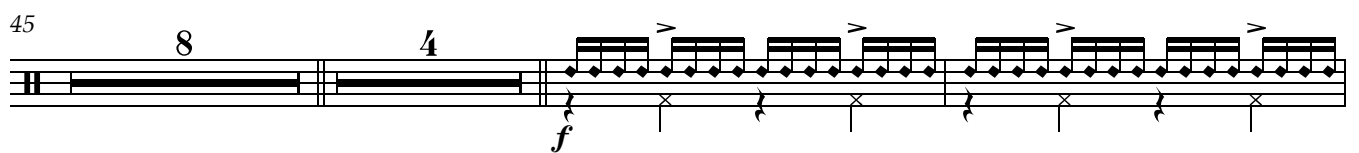
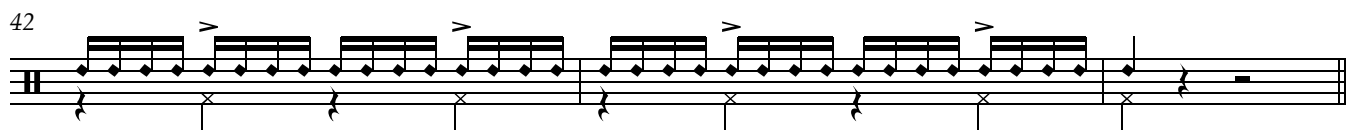
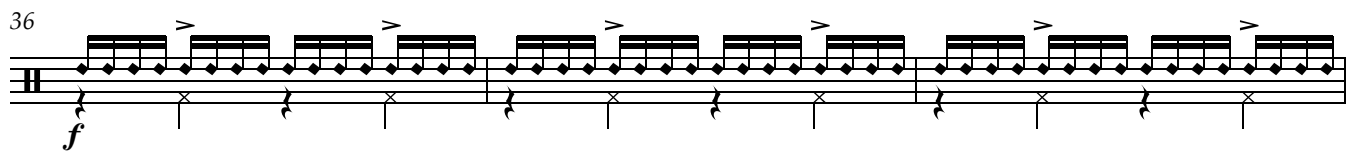
32

3

# HIER SPIELT DIE MUSIK

2

Shaker | Beating



# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

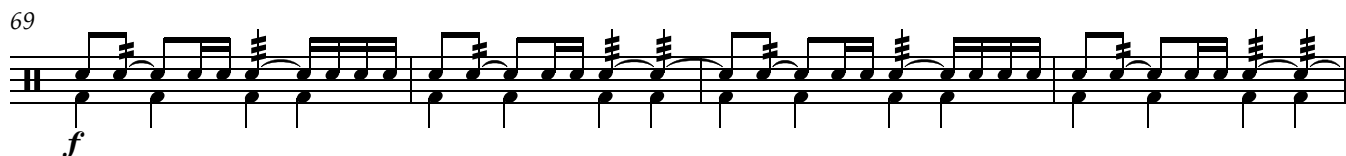
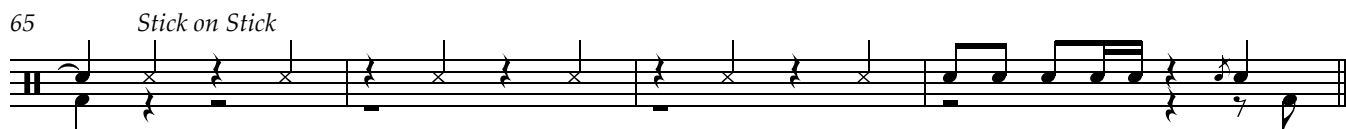
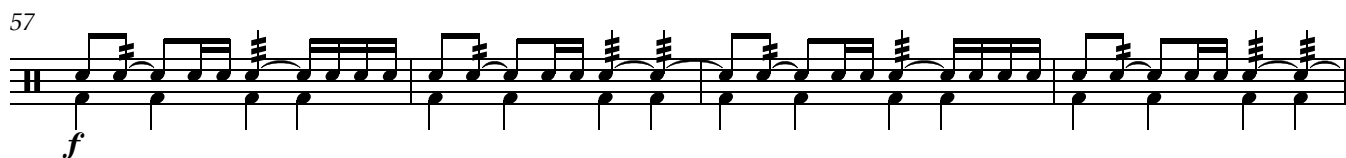
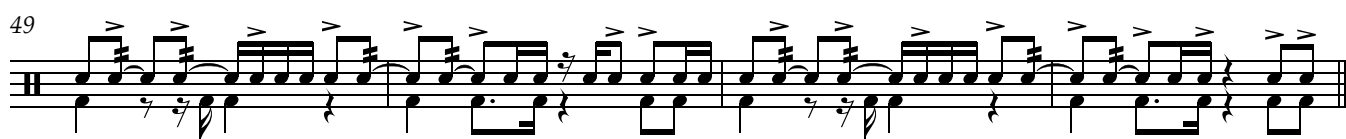
Medium Beat ♩ = 100

The musical score is written for two percussion instruments: small drum (kleine Trommel) and large drum (große Trommel). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium Beat' with a quarter note equal to 100 beats per minute. The score consists of 36 measures, divided into eight systems of four measures each. Measure numbers 6, 11, 15, 19, 24, 28, 32, and 36 are indicated at the start of their respective systems. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. The dynamics are *f* (forte) at measures 1, 15, and 36; *mf* (mezzo-forte) at measures 4, 24, and 33; and *cresc.* (crescendo) at measures 11 and 32. The notation for the two drums is represented by two staves per system, with the small drum on the top staff and the large drum on the bottom staff.

# HIER SPIELT DIE MUSIK

2

kleine Trommel | große Trommel



## HIER SPIELT DIE MUSIK

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Satz SZ: Patrik Wirth

**Medium Beat** ♩ = 100

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings (*f*, *mf*, *cresc.*) and articulation (accents). A 4-measure rest is indicated in the middle of the piece.

# HIER SPIELT DIE MUSIK

Uwe Reetz  
 Bearb.: R. Engelberth  
 Satz SZ: Patrik Wirth

Medium Beat ♩ = 100

The score is written for a drum set in 4/4 time with a medium beat of 100 BPM. It consists of eight staves of music, each starting with a measure number. The notation includes various drum symbols: snare (x), bass drum (♩), and cymbal (♩). Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece begins with a *f* dynamic, moves to *mf* at measure 6, and returns to *f* at measure 15. Crescendos are marked at measures 11 and 32. The score ends at measure 36 with a *f* dynamic.

6

11

15

20

24

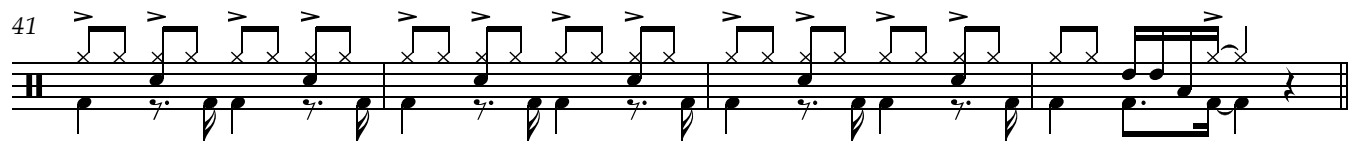
28

32

36

**HIER SPIELT DIE MUSIK**

Drum Set

*tacet, wenn kleine Trommel besetzt!*