

# HIER SPIELT DIE MUSIK

Uwe Reetz  
Bearb.: R. Engelberth  
Satz SZ: Patrik Wirth

**Medium Beat** ♩ = 100 (opt.)

The score is for a woodwind ensemble and percussion. It consists of 11 staves. The woodwinds include two Soprano Flutes in B, three Flutes in C, an Alto Flute in G, and a Bass Flute in C. The percussion includes Glockenspiel/Lyra in C, Marimbaphon in C, Pauken in C, Shaker, kleine Trommel, große Trommel, Becken, and Drum Set. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a vertical line. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds play a melodic line with eighth and sixteenth notes, while the percussion provides a steady rhythmic accompaniment. The Shaker and Drum Set parts are particularly active, with the Shaker playing a continuous eighth-note pattern and the Drum Set playing a complex rhythmic pattern.

Sopranflöte 1 in B *f* *mf*

Sopranflöte 2 in B *f*

Flöte 1 in C *f* *mf*

Flöte 2 in C *f* *mf*

Flöte 3 in C *f* *mf*

Altflöte in G *f* *mf*

Bassflöte in C *f* *f*

Glockenspiel/Lyra in C *f*

Marimbaphon in C *f*

Pauken in C

Shaker *mf*

kleine Trommel *f* *mf*

große Trommel

Becken *f* *mf*

Drum Set *f* *mf*

7

Sop. 1 *mf* *cresc.* (Start)

Sop. 2 *mf* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *cresc.*

Alt *cresc.*

Bass *cresc.*

Glsp. *cresc.*

Mar. *cresc.*

Pk. *f*

Shaker  
Beatr.

kl. Tr.  
gr. Tr. *cresc.*

Bck *cresc.*

Dr. *cresc.*





25

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gdsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

This musical score is for a 12-piece ensemble. It begins at measure 25. The vocal parts (Sop. 1, Sop. 2, Alt, Bass) feature melodic lines with various ornaments and dynamics. The woodwind section (Fl. 1, Fl. 2, Fl. 3) provides harmonic support and melodic counterpoints. The brass section (Gdsp., Mar., Pk.) plays rhythmic patterns. The percussion section (Shaker, Beatr., kl. Tr., gr. Tr., Bck, Dr.) provides a complex rhythmic foundation. The score is written in a key with two flats and a common time signature.

31

This musical score is for a 12-piece ensemble. It features two vocal parts (Sop. 1 and Sop. 2), three flutes (Fl. 1, Fl. 2, Fl. 3), an Alto Saxophone (Alt), a Bass Saxophone (Bass), a Glass Harmonica (Glsp.), a Maracas (Mar.), a Piccolo (Pk.), a Shaker (Shaker), a Beatbox (Beatr.), a Clarinet/Trombone (kl. Tr. gr. Tr.), a Backbeat (Bck), and a Drums (Dr.) part. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into five measures. The first measure starts at measure 31. The second measure begins with a *cresc.* (crescendo) marking. The third measure continues the *cresc.* marking. The fourth measure continues the *cresc.* marking. The fifth measure begins with a *f* (forte) marking. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The Shaker and Beatbox parts have specific rhythmic notations. The Drums part includes a cross symbol above the first note of the first measure.

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Mar.

Pk.

Shaker

Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

*cresc.*

*f*

37

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gfsp.

Mar.

Pk.

Shaker

Beatr.

kl. Tr.

gr. Tr.

Bck

Dr.

Detailed description: This page of a musical score, numbered 8, begins at measure 37. It features a vocal ensemble with Soprano 1 and Soprano 2, and a full band. The vocal parts consist of eighth-note patterns with accents. The instrumental parts include Flute 1, 2, and 3, Alto, and Bass, all playing eighth-note lines. The percussion section includes Glass Harmonica (Gfsp.), Maracas (Mar.), Pandeiro (Pk.), Shaker, Beater (Beatr.), Congas (kl. Tr. and gr. Tr.), and Drums (Dr.), each with specific rhythmic patterns. The score is written in a key signature of two flats and a 4/4 time signature.

43

Sop. 1 *mp*

Sop. 2 *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alt

Bass

Gsp. *mp*

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr. *mf*

Bck

Dr. *mf*  
*tacet, wenn kleine Trommel besetzt!*



49

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

*mf*

*cresc.*

*immer spielen*

*mf*

*cresc.*

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 49. The instruments are arranged in staves from top to bottom: Soprano 1 and 2 (Sop. 1, Sop. 2), Flute 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Alto (Alt), Bass, Clarinet in G (Gsp.), Maracas (Mar.), Piccolo (Pk.), Shaker and Beatbox (Shaker Beatr.), Clarinet in B-flat (kl. Tr.) and Contrabass (gr. Tr.), Bassoon (Bck), and Drums (Dr.). The vocal parts (Sop. 1, Sop. 2) feature melodic lines with accents and slurs. The woodwind and brass parts (Fl. 1-3, Alt, Bass, Gsp., Mar., Pk., kl. Tr., gr. Tr., Bck, Dr.) provide harmonic support and rhythmic patterns. The percussion parts (Shaker Beatr., Dr.) are marked with 'mf' and 'immer spielen' (always play). Dynamic markings include 'mf' (mezzo-forte) and 'cresc.' (crescendo) throughout the score.







73

Sop. 1

Sop. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Mar.

Pk.

Shaker  
Beatr.

kl. Tr.  
gr. Tr.

Bck

Dr.

Detailed description: This page of a musical score, numbered 73, features a 14-part ensemble. The vocalists (Sop. 1 & 2, Fl. 1, Fl. 2, Fl. 3, Alt, Bass) are in the upper system, with Soprano 1 and 2 having melodic lines and the others providing harmonic support. The woodwinds (Gsp., Mar., Pk.) and brass (kl. Tr., gr. Tr., Bck) are in the middle system, with the Maracas and Snare Drum (Dr.) providing a rhythmic foundation. The Shaker and Beatbox (Beatr.) are in the lower system, adding texture and groove. The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by melodic lines with accents and slurs, and a steady, rhythmic accompaniment.